

Christian Choral Music by Bo Williams Shareware

"READ ME/LICENSE"

Thank you for trying 'A Little Song Of Praise.' I hope that your choir enjoys singing it and that it contributes to your worship.

A couple of things:

You may print out the music pages as single 8.5x11 pages or "2 up" to fit both on 8.5x11 (landscape orientation). You may have to fiddle with the enlargement percentage to get the right fit.

The file is organized as follows:

Page 1 is this Read Me/License (obviously).

Page 2 is your registration form. I hope you will take a couple of minutes to print it out and fill it in. The anthem begins on page 3.

This is, of course, shareware. The nice thing about it is that you can try the music out with your choir (even perform it) before you decide to purchase. If it works for you, I would hope that you would support the shareware system by sending \$20 (check, money order or U.S. currency) and the completed registration form to:

Bo Williams
Box 462
Pacific Grove CA 93950

And now the legal stuff, for the record . . .

- 1) You may print and/or make as many copies as you need for your choir at present and as needs dictate in the future.
- 2) You may perform this music in conjunction with any worship service or meeting in your church or under the aegis of your church.
- 3) You must include the copyright notice and the shareware notice on any copy you make.
- 4) You may record and distribute free of charge recordings of this music. If you sell the recordings, you must remit mechanical royalties according to U.S. Copyright law to the above address.
- 5) If you distribute this music to others, please include a copy of this license and explain the shareware system.
- 6) You may download any of the MP3s to your personal computer for evaluation at no charge.
- 7) However, if you transfer any MP3 (excluding guest MP3s) from the computer to which it was originally downloaded to any other medium (e.g. CD, cassette, CD ROM, DVD, video tape, another computer), please send \$1 for each copy made to the above address. Please write the name of the song on the outside of the envelope.

Thank you very much and I pray that my music will help your choir and congregation experience the joy in God's gift of music.

With Love,
Bo Williams

**Christian Choral Music Shareware
"A Little Song Of Praise"
Registration Form**

Please complete the following and send along with remittance to:

Bo Williams
Box 462
Pacific Grove CA 93950

Name: _____

Church/Organization: _____

Address: _____

Email: _____

Additional Titles: _____

Comments:

Thanks!

A Little Song of Praise

Drawing from Matthew 28:20, Deuteronomy 29:9 and Genesis 28:15

Bo Williams

♩ = 112 ♪ = ♩³

1

mf

Sing a lit-tle

G C⁷ G $\frac{Am^7}{D}$ G C⁷ G $\frac{Am^7}{D}$

5

song of praise — to the Lord, a lit - tle hal - le - lu - jah raise — to the

2x: ad lib.

G C⁷ G $\frac{Am^7}{D}$ G C⁷

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NOTICE: This is Internet Shareware, downloaded from website Christian Choral Music Shareware (<http://www.BoWms.com/ccms>). If you are obtaining or using this music for the first time, please support the shareware system by sending \$20 to: Bo Williams, Box 462, Pacific Grove CA 93950 (USA). Thank you.

Lord! Put your hands to - geth - er (clap clap) cause he'll nev - er, ev - er, ev - er go back

Am⁷ Am⁷/_D G Em⁷ A⁷_{b9}

on his ho - ly word.

1. He made you a
2. The Lord said to

D⁷ C⁷ G C⁷ G Am⁷/_D

14

promise
Mo-ses

a long time a - go;
a long time a - go,

not e - ven Doubt-in'
"The deal that I pro -

G C7 G $\frac{Am^7}{D}$ G C7 G G7

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in G major, and a guitar chord chart. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'promise Mo-ses a long time a - go; a long time a - go, not e - ven Doubt-in' "The deal that I pro -

Thom-as
pose is:

would ev - er say it is-n't so.
a cov - e - nant for you to know.

Cause the Lord said,
If you keep my com -

C7 D7 C7 G C7 G $\frac{Am^7}{D}$

Detailed description: This system contains the next four measures of the song. The vocal line continues with lyrics: 'Thom-as pose is: would ev - er say it is-n't so. a cov - e - nant for you to know. Cause the Lord said, If you keep my com -'. The piano accompaniment continues with chords: C7, D7, C7, G, C7, G, and Am7/D. The lyrics are: 'Thom-as pose is: would ev - er say it is-n't so. a cov - e - nant for you to know. Cause the Lord said, If you keep my com -

22

"Lo! mand - ments I am with you I'll be with you al - ways, al - ways, where - ev - er you go you'll pros - per and grow

G C7 G $\frac{Am^7}{D}$ G C7 G Em7

1.
for all the rest of your days." Sing a lit - tle
for all the rest of your days."

A⁹ D7 C7 G C7 1. G $\frac{Am^7}{D}$

2.

31



And the Lord told Ja-cob, "I am with you and I'll care for you where-ev - er you go.

2. G Am⁷ Bm⁷ C C⁹ F

I will not leave— you, This is my pro-mise to you."

Fm C/E D⁷ C⁷

Sing a lit-tle song of praise— to the Lord, a lit-tle hal-le -

Chords: G C7 G Am7/D G C7 G Am7/D

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass clef. The vocal line has a melody with some rests and a final note with a fermata. The guitar chords are indicated above the piano treble staff.

lu - jah raise— to the Lord! Put your hands to - geth - er (clap clap) cause he'll

Chords: G C7 Am7 Am7/D G

Detailed description: This system contains the next four measures of the song. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#). The piano accompaniment consists of a treble and bass clef. The vocal line has a melody with some rests and two measures marked with an 'x' on the staff, indicating clapping. The guitar chords are indicated above the piano treble staff.



nev-er, ev-er, ev-er go back on his ho - ly word.

48

G C7 G Am7/D G C7 G Em7

And the Lord told

D.S. al Coda

And the Lord told

A9 D7#5/b9 D9 C7 G C7 G G Am7 Bm7

And the Lord told

CODA

Cause you know he'll nev-er, ev-er, ev-er go back

G C7 G Am7/D Em7 A7#9

Cause you know he'll nev-er, ev-er, ev-er go back

on his ho - ly word, cause you know he'll

D7 C7 G C7 G Am7/D

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a quarter rest. The second line is the vocal bass line in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, quarter notes A3 and G3, and finally a quarter rest. The piano accompaniment consists of two staves. The right hand starts with a D7 chord, followed by a C7 chord, then a G chord, another C7 chord, a G chord, and finally an Am7 chord over a D bass note. The left hand provides a simple bass line with quarter notes G2, A2, B2, and C3.

nev - er, ev - er, ev - er go back on his ho - ly word.

Em7 A7b9 D7 C/D C9 G9

rit. 3

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a quarter rest. The second line is the vocal bass line in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, quarter notes A3 and G3, and finally a quarter rest. The piano accompaniment consists of two staves. The right hand starts with an Em7 chord, followed by an A7b9 chord, then a D7 chord, a C/D chord, a C9 chord, and finally a G9 chord. The left hand provides a simple bass line with quarter notes G2, A2, B2, and C3. There are 'rit.' markings and a '3' (triple) marking over the final notes of both the vocal and piano parts.