

Christian Choral Music by Bo Williams
Shareware

"READ ME/LICENSE"

Thank you for trying 'That Cause Can Neither Be Lost Nor Stayed.' I hope that your choir enjoys singing it and that it contributes to your worship.

A couple of things:

You may print out the music pages as single 8.5x11 pages or "2 up" to fit both on 8.5x11 (landscape orientation). You may have to fiddle with the enlargement percentage to get the right fit.

The file is organized as follows:

Page 1 is this Read Me/License (obviously).

Page 2 is your registration form. I hope you will take a couple of minutes to print it out and fill it in. The anthem begins on page 3. I have organized the pages for ease of printing in the "2 up" two-sided format: page 8 then page 1; page 2 then page 7; and so on. If you prefer single 8.5x11 pages, you can easily reorganize the pages after printing.

This is, of course, shareware. The nice thing about it is that you can try the music out with your choir (even perform it) before you decide to purchase. If it works for you, I would hope that you would support the shareware system by sending **\$20** (check, money order or U.S. currency) and the completed registration form to:

Bo Williams
Box 462
Pacific Grove CA 93950

And now the legal stuff, for the record . . .

- 1) You may print and/or make as many copies as you need for your choir at present and as needs dictate in the future.
- 2) You may perform this music in conjunction with any worship service or meeting in your church or under the aegis of your church.
- 3) You may print the lyrics to the Prayer Songs in your worship service bulletin or program for congregational singing.
- 4) You must include the copyright notice and the shareware notice on any copy you make, including cassette copies of MIDI trax.
- 5) You may record and distribute free of charge recordings of this music. If you sell the recordings, you must remit mechanical royalties according to U.S. Copyright law to the above address.
- 6) You may not alter the MIDI files.
- 7) If you distribute this music to others, please include a copy of this license and explain the shareware system.

Thank you very much and I pray that my music will help your choir and congregation experience the joy in God's gift of music.

With Love,
Bo Williams

Christian Choral Music Shareware
'That Cause Can Neither Be Lost Nor Stayed'
Registration Form

Please complete the following and send along with remittance to:

Bo Williams
Box 462
Pacific Grove CA 93950

Name: _____

Church/Organization: _____

Address: _____

Email: _____

Thanks!

The first system of the musical score consists of two systems of staves. The top system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a long note on 'Oo' and is marked with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the piano accompaniment, with the vocal line resting. Chord symbols are provided above the piano accompaniment: *Ao*, *A^bm*, *E^b/G*, *B^b*, *B^b7*, and *E^b*. The piano part is marked with a piano (*p*) dynamic.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line, in the treble clef, contains the lyrics 'A - men' and is marked with a pianissimo (*pp*) dynamic. The piano accompaniment, in the bass clef, features a melodic line in the right hand and a bass line in the left hand. The piano part is marked with a pianissimo (*pp*) dynamic and includes a *rit.* (ritardando) marking. Chord symbols *E^b* and *A* are visible above the piano accompaniment. The system concludes with a double bar line.

That Cause Can Neither Be Lost Nor Stayed

SATB Choir & Piano
Poem by Christian Ostergaard

arr. Bo Williams
Danish Folk Tune

Flowing ♩ = 76 1

The musical score is written for SATB choir and piano. It begins with a tempo marking of 'Flowing' and a metronome setting of 76. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-4) features a vocal line starting with a rest followed by the word 'That' in measure 4, and a piano accompaniment. The second system (measures 5-8) features a vocal line with the lyrics 'Cause Can Nei - ther Be Lost Nor Stayed which' and a piano accompaniment. Chord symbols are provided above the piano parts: Eb, G7/D, Cm, B9, Eb/Bb, Bb, Eb, and Gm/D.

mp That

mp

5

Cause Can Nei - ther Be Lost Nor Stayed which

mp

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NOTICE: This is Internet Shareware, downloaded from website Christian Choral Music Shareware (<http://www.redshift.com/~bowms1>). If you are obtaining or using this music for the first time, please support the shareware system by sending \$20 to: Bo Williams, Box 462, Pacific Grove CA 93950 (USA). Thank you.

Member: Coalition of Internet Church Music Publishers <http://www.redshift.com/~bowms1/cicmp>

takes the course of what God has made And

Cm Fm $\frac{E\flat}{F}$ $\frac{Fm}{E\flat}$ $\frac{B\flat}{D}$ Bb7 Eb

13

is not trust - ing in walls and tow - ers

Oo Oo Oo But

Cm G Ab Fm7 $\frac{Fm7}{E\flat}$ Eb

slow - ly grow - ing from seeds to flow - ers

Sopranos Oo

$\frac{A\flat o}{E\flat}$ $\frac{A\flat m}{E\flat}$ Eb Bb Eb² Eb

by it the full grown seeds are laid, *f* and

Cm Fm7 Gm Ab6 Bb Bb D Eb

73

though the tree by its might it shat - ters, what

Cm G Ab Eb

f

mp then if thou - sands of seeds it scat - ters?

Ao Abm7 Eb G Bb Bb7 Eb

mp

Sopranos

p Oo

deep - er root in the soil is tak - ing.

Cm6

Abm7

Cb

Eb

Bb

Bb7

Eb

R.H. Loco

61

(Oo)

Oo

Oh

Oh *mf* Be

Altos

Tenors & Basses

Oh

Eb

G7

D

Cm

B9

Eb

Bb

Bb

mf

65

then

no

more

by a

storm

dis -

mayed

for

then no more by a storm dis - mayed for

Eb

G7

D

Cm

Bb

Eb

Musical notation for the first system. The vocal line (treble clef) has a long note 'Oo' spanning the first two measures, followed by a melodic phrase. The piano accompaniment (bass clef) has a long note in the first measure and then a rhythmic pattern of eighth notes.

Piano accompaniment for the first system. The right hand (treble clef) has a melodic line with chords Eb, G7/D, Cm, B9, Eb/Bb, and Bb. The left hand (bass clef) has a bass line with chords Eb, G7/D, Cm, B9, Eb/Bb, and Bb.

mp Each

25

Altos

Musical notation for the second system. The Alto vocal line (treble clef) starts with a long note 'Oo' and then has a melodic phrase. The piano accompaniment (bass clef) has a bass line with chords Eb, G7/D, Cm, B9, Bb, and Eb.

no - ble ser - vice that men have wrought was

Piano accompaniment for the second system. The right hand (treble clef) has a melodic line with chords Eb, G7/D, Cm, B9, Bb, Eb, and Gm/D. The left hand (bass clef) has a bass line with chords Eb, G7/D, Cm, B9, Bb, Eb, and Gm/D.

Add Sopranos

Musical notation for the third system. The Soprano vocal lines (treble clef) have long notes 'Oo' and then a melodic phrase. The piano accompaniment (bass clef) has a bass line with chords Cm, Fm, Eb/F, Fm/Eb, Bb/D, Bb7, and Eb.

first con - ceived as a fruit - ful thought, *mf* each

Piano accompaniment for the third system. The right hand (treble clef) has a melodic line with chords Cm, Fm, Eb/F, Fm/Eb, Bb/D, Bb7, and Eb. The left hand (bass clef) has a bass line with chords Cm, Fm, Eb/F, Fm/Eb, Bb/D, Bb7, and Eb.

33

wor - thy cause with a fu - ture glo - rious

p By

Cm G Am $\frac{G}{B}$ $\frac{G}{A}$ Ab Fm7 $\frac{Fm7}{Eb}$ $\frac{Eb}{G}$ $\frac{Cm}{Eb}$ Cm7

p

qui - et grow - ing be - comes vic - to - rious.

p

Ao $\frac{Eb}{Eb}$ $\frac{Abm}{Eb}$ Eb Bb7 $\frac{Bb7}{F}$ Eb

41

Oo - ooo There -

p *p*

Alto Solo

Fm $\frac{G7}{B}$ Abma7 $\frac{Ab}{Bb}$

p

45

Alto Solo

by it - self like a tree it shows that

Tenor Solo

R.H. 8va

p

E \flat G \flat 7 D C \flat m E \flat B \flat D E \flat B \flat 7 D

high it reach - es, as deep it grows And

C \flat m E \flat F \flat m7 B \flat 7 A \flat E \flat G

53

Alto Solo

when the storms are its branch - es shak - ing, it

C \flat m G B A \flat E \flat G