

Christian Choral Music by Bo Williams  
Shareware

"READ ME/LICENSE"

Thank you for trying 'Enter Ye Shepherds' I hope that your choir enjoys singing it and that it contributes to your worship.

A couple of things:

You may print out the music pages as single 8.5x11 pages or "2 up" to fit both on 8.5x11 (landscape orientation). You may have to fiddle with the enlargement percentage to get the right fit.

The file is organized as follows:

Page 1 is this Read Me/License (obviously).

Page 2 is your registration form. I hope you will take a couple of minutes to print it out and fill it in.

The anthem begins on page 3. I have organized the pages for ease of printing in the "2 up" two-sided format: page 11 then the title page; page 1 then page 10; and so on. If you prefer single 8.5x11 pages, you can easily reorganize the pages after printing.

This is, of course, shareware. The nice thing about it is that you can try the music out with your choir (even perform it) before you decide to purchase. If it works for you, I would hope that you would support the shareware system by sending **\$20** (check, money order or U.S. currency) and the completed registration form to:

Bo Williams  
Box 462  
Pacific Grove CA 93950

And now the legal stuff, for the record . . .

- 1) You may print and/or make as many copies as you need for your choir at present and as needs dictate in the future.
- 2) You may perform this music in conjunction with any worship service or meeting in your church or under the aegis of your church.
- 3) You may print the lyrics to the Prayer Songs in your worship service bulletin or program for congregational singing.
- 4) You must include the copyright notice and the shareware notice on any copy you make, including cassette copies of MIDI trax.
- 5) You may record and distribute free of charge recordings of this music. If you sell the recordings, you must remit mechanical royalties according to U.S. Copyright law to the above address.
- 6) You may not alter the MIDI files.
- 7) If you distribute this music to others, please include a copy of this license and explain the shareware system.

Thank you very much and I pray that my music will help your choir and congregation experience the joy in God's gift of music.

With Love,  
Bo Williams

Christian Choral Music Shareware  
'Enter Ye Shepherds'  
Registration Form

Please complete the following and send along with remittance to:

Bo Williams  
Box 462  
Pacific Grove CA 93950

Name: \_\_\_\_\_

Church/Organization: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Thanks!

The first system of the musical score consists of three staves. The top staff is a vocal line in G-flat major, showing rests for the first three measures. The middle staff is the piano's right hand, featuring a descending eighth-note melody. The bottom staff is the piano's left hand, providing harmonic support with chords. Chord symbols are placed above the right-hand staff: G $\flat$ , A $\flat$ m, G $\flat$ /B $\flat$ , A $\flat$ /B, G $\flat$ /B $\flat$ , A $\flat$ m, G $\flat$ , A $\flat$ m, G $\flat$ , and D $\flat$ /F.

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics: "Ye that hath faith in the light of a star." The word "light" is marked with *rit.* and "star." with *mp*. The middle staff is the piano's right hand, with a descending eighth-note melody. The bottom staff is the piano's left hand, with chords. Chord symbols are placed above the right-hand staff: G $\flat$ , A $\flat$ m, G $\flat$ /B $\flat$ , E $\flat$ 7/G, A $\flat$ m7, G $\flat$ , A $\flat$ m, G $\flat$ , D $\flat$ /F, and G $\flat$ . The word "rit." is placed below the right-hand staff, and "mp" is placed below the left-hand staff.

**CHRISTIAN CHORAL MUSIC SHAREWARE**

<http://www.redshift.com/~bowms1>

# Enter Ye Shepherds

music by Robert L. Jones

to a poem by  
Maude Ludington Cain

arranged for SATB choir by  
Bo Williams

Member  COALITION OF INTERNET CHURCH MUSIC PUBLISHERS  
<http://www.redshift.com/~bowms1/cicmp>

# Enter Ye Shepherds

Lyric by Maude Ludington Cain  
SATB Choir & Piano

Music by Robert L. Jones  
arr. Bo Williams

♩=100

*mp* *legato, flowing*

Chords: F, Gm, F/A, Gm/Bb, F/A, Gm, F, Gm, F, C/E

*mp* There is

Chords: F, C/E, F, C/E

1

warmth in the sta - ble where cat - tle are sleep - ing, step

Chords: F, C/E, F, C/E

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This arrangement © 1996 Bo Williams

**NOTICE:** This is Internet Shareware, downloaded from website Christian Choral Music Shareware (<http://www.redshift.com/~bowms1>). If you are obtaining or using this music for the first time, please support the shareware system by sending \$20 to: Bo Williams, Box 462, Pacific Grove CA 93950 (USA). Thank you.

**Member:** Coalition of Internet Church Music Publishers <http://www.redshift.com/~bowms1/cicmp>

En - ter ye Wise Men who've jour - neyed from far.

92

*f* En - ter all foll - 'wers of Je - sus the Sav - ior,

*f*

Chord progression:  $D\flat$ ,  $\frac{D\flat}{F}$ ,  $G\flat$ ,  $E\flat m7$ ,  $A\flat m7$ ,  $G\flat$ ,  $\frac{D\flat}{F}$ ,  $E\flat m7$ ,  $D\flat$

Ye that hath faith in the light of a star.

Chord progression:  $G\flat$ ,  $Fm7\flat5$ ,  $\frac{G\flat}{F\flat}$ ,  $E\flat7$ ,  $Fm7\flat5$ ,  $G\flat$ ,  $A\flat m7$ ,  $\frac{B\flat m}{D\flat}$ ,  $D\flat7$ ,  $G\flat$

Ye that hath faith in the light of a star.

F Em7b5 F Eb D7 Em7b5 F Gm7 Am C C7 F

F Gm F/A Gm Bb F/A Gm F Gm Abm7 Db9

*rit.* *molto rit.*

84 A Tempo

*f* En - ter, shep - herds, en - ter soft - ly,

En - ter Ye Shep - herds and close the door soft - ly,

Gb

gent - ly a - cross the low thresh - old to - night;

F Gm F/A Gm Bb F/A Gm F Gm F C/E A/C#

This system contains the first four measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 in the second measure. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, and a treble line with a half note G4, a quarter note A4, and a quarter note B4 in the first measure. The second measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines. The third measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines.

9

*mp* Pause and kneel down where a moth - er is keep - ing

F F/E Dm7 C Dm C/E F Gm F/A Gm F C/E

This system contains measures 5 through 8. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 in the second measure. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, and a treble line with a half note G4, a quarter note A4, and a quarter note B4 in the first measure. The second measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines. The third measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines.

watch by a Babe all ha - lo'd with

F Gm F/A Gm Bb F/A Gm F Gm F C/E

This system contains measures 9 through 12. The vocal line starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4 in the second measure. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note B2 in the first measure, and a treble line with a half note G4, a quarter note A4, and a quarter note B4 in the first measure. The second measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines. The third measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines. The fourth measure has a half note G4, a quarter note A4, and a quarter note B4 in both lines.

light. Shut

F C/E F C/E

This system contains the first four measures of the piece. The vocal line begins with a whole note 'light.' followed by a whole rest, and then a half note 'Shut' with a fermata. The piano accompaniment features a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Chords F and C/E are indicated above the right-hand staff.

10

out the striv - ing, the pomp and the splen - dor, shut

F C/E F C/E

This system contains measures 5 through 8. The vocal line continues with 'out the striv - ing, the pomp and the splen - dor, shut'. The piano accompaniment continues with the same descending eighth-note melody and eighth-note bass line. Chords F and C/E are indicated above the right-hand staff.

out the van - i - ty, hat - red and fear;

F Gm F/A G/Bb F/A Gm F Gm F C/E A/C#

This system contains measures 9 through 12. The vocal line continues with 'out the van - i - ty, hat - red and fear;'. The piano accompaniment continues with the same descending eighth-note melody and eighth-note bass line. Chords F, Gm, F/A, G/Bb, F/A, Gm, F, Gm, F, C/E, and A/C# are indicated above the right-hand staff.

65

*f* En - ter, Ye Shep - herds and close the door soft ly.

F C7/E D7 Gm7 F#m7b5 Gm F A/E A7

This system contains measures 65 through 72. The vocal line begins with a forte dynamic and a crescendo leading to a soft dynamic. The piano accompaniment features a variety of chords including F, C7/E, D7, Gm7, F#m7b5, Gm, F, A/E, and A7.

En - ter, ye Wise Men who've jour - neyed from far.

Dm7 F/C Gm/Bb A

This system contains measures 73 through 79. The vocal line continues with a crescendo. The piano accompaniment includes chords Dm7, F/C, Gm/Bb, and A.

73

En - ter all foll - 'wers of Je - sus the Sav - ior,

C C/E F Dm7 Gm7 F C/E Dm7 C

This system contains measures 80 through 86. The piano accompaniment includes chords C, C/E, F, Dm7, Gm7, F, C/E, and Dm7 C.

is the Christ - mas God meant from the start;

is the Christ mas God meant from the start;

F Gm F/A Gm/Bb F/A Gm F Gm F C/E A/C#

57

Peace and good - will a - mong men nev - er end - ing:

Peace and good - will a - mong men nev - er end - ing:

F C/E Dm7 C Dm C/E F Gm F/A Gm F C/E

Christ and His Gos - pel of love in the heart.

Christ and His Gos - pel of love in the heart.

F Gm F/A Gm/Bb F/A Gm F Gm F C/E F

18

Let there be on - ly com - pas - sion so ten - der,

Chords: F, C/E, Dm7, C, Dm, C/E, F, Gm, F/A, Gm, F, C/E

Nour - ish - ing bro - ther-hood hoped for through years.

Chords: F, Gm, F/A, Gm/Bb, F/A, Gm, F, Gm, F, C/E, F

26

En - ter, Ye Shep - herds, and close the door soft - ly

Chords: F, C/E, D7, Gm, F#m7b5, Gm/F, A/E, A7/C#

En - ter, ye Wise Men who've jour - neyed from far;

Dm F C Gm Bb A

34

*mf* En - ter, all foll - 'wers of Je - sus the Sav - ior:

C C E F Dm<sup>7</sup> Gm<sup>7</sup> F C Dm<sup>7</sup> C<sup>7</sup> E

Ye that hath faith in the light of a star.

F D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

42

Musical score for measures 42-44. The score is in G minor (one flat) and 3/4 time. It features a vocal line with rests and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef has chords: F, Gm, F/A, G/Bb, F/A, Gm, F, Gm, F, C/E. A dynamic marking of *mf* is present.

Musical score for measures 45-48. The score is in G minor (one flat) and 3/4 time. It features a vocal line with rests and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef has chords: F, C/E, F, C/E. A dynamic marking of *mf* is present.

49

Musical score for measures 49-52. The score is in G minor (one flat) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef has chords: F, C/E, F, C/E. A dynamic marking of *mf* is present. The lyrics are: "wea - ry world, here is balm for your mend - ing, This".