

Christian Choral Music by Bo Williams  
Shareware

"READ ME/LICENSE"

Thank you for trying 'Lord Of The Harvest' I hope that your choir enjoys singing it and that it contributes to your worship.

A couple of things:

You may print out the music pages as single 8.5x11 pages or "2 up" to fit both on 8.5x11 (landscape orientation). You may have to fiddle with the enlargement percentage to get the right fit.

The file is organized as follows:

Page 1 is this Read Me/License (obviously).

Page 2 is your registration form. I hope you will take a couple of minutes to print it out and fill it in.

The anthem begins on page 3.

This is, of course, shareware. The nice thing about it is that you can try the music out with your choir (even perform it) before you decide to purchase. If it works for you, I would hope that you would support the shareware system by sending **\$20** (check, money order or U.S. currency) and the completed registration form to:

Bo Williams  
Box 462  
Pacific Grove CA 93950

And now the legal stuff, for the record . . .

- 1) You may print and/or make as many copies as you need for your choir at present and as needs dictate in the future.
- 2) You may perform this music in conjunction with any worship service or meeting in your church or under the aegis of your church.
- 3) You may print the lyrics to the Prayer Songs in your worship service bulletin or program for congregational singing.
- 4) You must include the copyright notice and the shareware notice on any copy you make, including cassette copies of MIDI trax.
- 5) You may record and distribute free of charge recordings of this music. If you sell the recordings, you must remit mechanical royalties according to U.S. Copyright law to the above address.
- 6) If you distribute this music to others, please include a copy of this license and explain the shareware system.

Thank you very much and I pray that my music will help your choir and congregation experience the joy in God's gift of music.

With Love,  
Bo Williams

Christian Choral Music Shareware  
'Lord Of The Harvest'  
Registration Form

Please complete the following and send along with remittance to:

Bo Williams  
Box 462  
Pacific Grove CA 93950

Name: \_\_\_\_\_

Church/Organization: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Thanks!

# Lord Of The Harvest

SATB Choir & Organ

Bo Williams

The musical score is written for SATB choir and organ. It begins with an organ introduction in 6/8 time, marked *f* (forte). The organ part consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and rests, while the bass staff provides a steady accompaniment. Above the first two measures of the organ introduction, the text "Full Stops" is written, with a double slash (//) indicating a full stop. Above the third measure, the tempo is marked "Tempo" with a quarter note equal to 52 (♩=52). The organ introduction concludes with a final chord in the treble staff and a whole note in the bass staff. The choir enters in the second measure of the organ introduction, marked *mf* (mezzo-forte) and starting with a first ending bracket labeled "1". The choir part is written in a single staff with lyrics: "Lord of the Har - vest, Giv - er of Seed, we bring but our best in". The organ accompaniment continues with a treble staff of chords and a bass staff of eighth notes. The organ part concludes with a final chord in the treble staff and a whole note in the bass staff.

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**NOTICE:** This is Internet Shareware, downloaded from website Christian Choral Music Shareware (<http://www.BoWms.com/ccms>). If you are obtaining or using this music for the first time, please support the shareware system by sending \$20 to: Bo Williams, Box 462, Pacific Grove CA 93950 (USA). Thank you.

**Member:** Coalition of Internet Church Music Publishers <http://www.BoWms.com/cicmp>

word and in deed. Our thanks we of - fer, our songs we sing;

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment includes a steady bass line and chords in the right hand.

9

there is no oth - er whom we would call "king" and we thank You,

This system contains measures 4 through 7. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features a consistent bass line and chords in the right hand. A double bar line is present at the end of measure 7.

we praise You! Lord of the Har-

*f*

*f*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'we praise You! Lord of the Har-' are written below the vocal line. A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of the second measure. Another *f* marking is placed above the piano accompaniment in the third measure.

25

vest, our God and King.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics 'vest, our God and King.' are written below the vocal line. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

The piano introduction consists of three measures. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

*mf*

Lord of theHar - vest, Giv - er of Rain, when life is dark - est, our

*mf*

The vocal line begins with a melodic phrase in the first measure, followed by chords in the second and third measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat).

strength You re - main. ——— You feed and clothe us and shel - ter pro - vide;

This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key, indicated by a flat sign in the key signature.

37

Your on - ly Son for our sins lived and died and we thank You,

This system contains measures 37 through 40. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment features a steady bass line and chordal textures in the upper register. The system concludes with a double bar line.

we praise You! Lord of the Har-  
Lord of the Har-

*f*

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are 'we praise You! Lord of the Har-' and 'Lord of the Har-'. A dynamic marking of *f* (forte) is present. The piano part features a series of chords in the right hand and a melodic line in the left hand.

vest, vest, and Lord of our lives, our God and King.

43

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are 'vest, vest, and Lord of our lives, our God and King.'. A measure number box containing the number '43' is located above the vocal line. The piano part continues with chords and a melodic line.

The first system of the musical score consists of five staves. The top two staves are for the vocal line, both of which are currently empty. The third staff is the right-hand piano part, featuring a series of chords and melodic lines. The fourth staff is the left-hand piano part, with a melodic line that includes a trill-like figure. The bottom staff is a separate bass line consisting of a single note per measure.

The second system of the musical score also consists of five staves. The top two staves are empty. The third staff (right-hand piano) contains a melodic line with a trill-like figure, followed by a section marked *molto rit.* and *p*. The fourth staff (left-hand piano) has a melodic line with a trill-like figure. The bottom staff is a bass line with a single note per measure. The system concludes with a double bar line and a key signature change to two flats.

**51** Slightly Slower

*mp*

Dear Lord a - bove us, Giv - er of Life,

*mp* Cre - a - tor of love be - tween

*p*

Love is what binds us, love is what's true;

hus - band and wife;

59

Your love de-signed us in the im-age of You and we thank You,

This system contains the first two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Your love de-signed us in the im-age of You and we thank You,". The second system continues the piano accompaniment with a more complex texture in both hands.

*accelerando* *f*  
we praise You, Lord of the Har-

*accelerando* *sf*

This system contains the third and fourth systems of music. The third system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "we praise You, Lord of the Har-". The tempo marking *accelerando* and dynamic marking *f* are present. The fourth system continues the piano accompaniment with a more complex texture in both hands, including a *sf* dynamic marking.

Tempo I

vest, our God and King!

This system contains the first two systems of music. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "vest, our God and King!". The piano accompaniment consists of chords and a bass line. The second system continues the piano accompaniment with more complex chordal textures and a moving bass line.

*molto rit.*

This system contains the third and fourth systems of music. The third system shows the vocal line with a whole rest, indicating a pause in the vocal part. The piano accompaniment continues with a steady bass line and chords. The fourth system features a more intricate piano accompaniment with a moving bass line and chords, marked with accents. The tempo marking *molto rit.* is placed above the piano accompaniment in the fourth system.

69 A Tempo

*f*

Lord of the Har - vest, Giv - er of  
 Lord of the Har - vest, Giv - er of Hope, ev - er You guard us on

Hope; Your arms en-fold us, Your hand is sure;  
 life's slip- pery slope; Your arms en-fold us,

Just as You told us: Your love will en-dure, and we thank You,  
Your hand is sure; and we thank You,

This system contains the first two lines of the musical score. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are: "Just as You told us: Your love will en-dure, and we thank You,". The second line is a vocal bass line in the same key signature, with lyrics: "Your hand is sure; and we thank You,". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes.

we praise You! Lord of the Har-  
Lord of the Har-

This system contains the second two lines of the musical score. The top line is a vocal melody in G major, with lyrics: "we praise You! Lord of the Har-". The second line is a vocal bass line with lyrics: "Lord of the Har-". The piano accompaniment continues with two staves: a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. The system concludes with a double bar line.

vest, \_\_\_\_\_ Lord of the Har - vest, \_\_\_\_\_

vest, and Lord of our lives, Lord of the Har - vest and Giv - er of

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a bass line with lyrics. The third and fourth staves are a grand piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fifth staff is a separate bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "vest, \_\_\_\_\_ Lord of the Har - vest, \_\_\_\_\_ vest, and Lord of our lives, Lord of the Har - vest and Giv - er of".

Lord of the Har - vest, \_\_\_\_\_ *rit.*

hope, Lord of the Har - vest and Lord of our lives, Our God and

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a bass line with lyrics. The third and fourth staves are a grand piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fifth staff is a separate bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lord of the Har - vest, \_\_\_\_\_ *rit.* hope, Lord of the Har - vest and Lord of our lives, Our God and".

87 A Tempo

*molto rit. ff*

Musical staff for vocal line, measures 1-3. The staff is in G major (one flat) and 4/4 time. It features a melodic line with a long note in measure 1, followed by quarter notes in measure 2, and a half note in measure 3.

King, Our God and King!

Musical staff for piano accompaniment, measures 1-3. The staff is in G major (one flat) and 4/4 time. It features a bass line with a long note in measure 1, followed by quarter notes in measure 2, and a half note in measure 3.

Musical staff for piano accompaniment, measures 4-6. The staff is in G major (one flat) and 4/4 time. It features a treble clef staff with chords and a bass clef staff with a melodic line.

*molto rit. ff*

Musical staff for piano accompaniment, measures 7-9. The staff is in G major (one flat) and 4/4 time. It features a treble clef staff with chords and a bass clef staff with a melodic line.

Musical staff for piano accompaniment, measures 10-12. The staff is in G major (one flat) and 4/4 time. It features a bass clef staff with a melodic line.