

Christian Choral Music by Bo Williams
Shareware

"READ ME/LICENSE"

Thank you for trying 'The Third Day' I hope that your choir enjoys singing it and that it contributes to your worship.

A couple of things:

You may print out the music pages as single 8.5x11 pages or "2 up" to fit both on 8.5x11 (landscape orientation). You may have to fiddle with the enlargement percentage to get the right fit.

The file is organized as follows:

Page 1 is this Read Me/License (obviously).

Page 2 is your registration form. I hope you will take a couple of minutes to print it out and fill it in.

The anthem begins on page 3. I have organized the pages for ease of printing in the "2 up" two-sided format: the back page then the title page; page 1 then page 6; page 5 then page 2; page 3 then page 4. If you prefer single 8.5x11 pages, you can easily reorganize the pages after printing.

This is, of course, shareware. The nice thing about it is that you can try the music out with your choir (even perform it) before you decide to purchase. If it works for you, I would hope that you would support the shareware system by sending **\$20** (check, money order or U.S. currency) and the completed registration form to:

Bo Williams
Box 462
Pacific Grove CA 93950

And now the legal stuff, for the record . . .

- 1) You may print and/or make as many copies as you need for your choir at present and as needs dictate in the future.
- 2) You may perform this music in conjunction with any worship service or meeting in your church or under the aegis of your church.
- 3) You may print the lyrics to the Prayer Songs in your worship service bulletin or program for congregational singing.
- 4) You must include the copyright notice and the shareware notice on any copy you make, including cassette copies of MIDI trax.
- 5) You may record and distribute free of charge recordings of this music. If you sell the recordings, you must remit mechanical royalties according to U.S. Copyright law to the above address.
- 6) You may not alter the MIDI files.
- 7) If you distribute this music to others, please include a copy of this license and explain the shareware system.

Thank you very much and I pray that my music will help your choir and congregation experience the joy in God's gift of music.

With Love,
Bo Williams

Christian Choral Music Shareware
'The Third Day'
Registration Form

Please complete the following and send along with remittance to:

Bo Williams
Box 462
Pacific Grove CA 93950

Name: _____

Church/Organization: _____

Address: _____

Email: _____

Thanks!

CHRISTIAN CHORAL MUSIC SHAREWARE

<http://www.redshift.com/~bowms1>
bowms@redshift.com

CHRISTIAN CHORAL MUSIC SHAREWARE

<http://www.redshift.com/~bowms1>

The Third Day

an easter anthem
for SAB choir and piano
by Bo Williams

Member  COALITION OF INTERNET CHURCH MUSIC PUBLISHERS
<http://www.redshift.com/~bowms1/cicmp>

The Third Day

from Luke 24:5b-7 (Phillips)

SAB Choir & Piano

Bo Williams

1 All voices, unison

mf Why do you look for the liv - ing a - mong the dead?

mf He is not here, He is not here.

mf Why do you look for the

liv - ing a - mong the dead? He is not here,

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NOTICE: This is Internet Shareware, downloaded from website Christian Choral Music Shareware (<http://www.redshift.com/~bowms1>). If you are obtaining or using this music for the first time, please support the shareware system by sending \$20 to: Bo Williams, Box 462, Pacific Grove CA 93950 (USA). Thank you.

Member: Coalition of Internet Church Music Publishers <http://www.redshift.com/~bowms1/cicmp>

liv - ing a - mong the dead? He is not here,

p

*G*²/_B *G*^m/_{B^b} *F*/_A *F*^{m6}/_{A^b} *E^b*/_G

2/4

Slower

pp He is not here, He has been raised! *mf*

pp *mf*

Slower

F^{#o7} *F*^{m6} *D*^{m7^b5} *G*^{7[#]5^b9} *C*²

2/4

lee He prayed for you and me and He will come a -

E \flat 7 Cm7 Fm7 B \flat /A \flat

gain on the First Day. He will come a -

mf *poco rit.*

B \flat 13 \flat 9 D \flat /E \flat E \flat Fm E \flat Em7 \flat 5 Fm7

mf *poco rit.*

64 A Tempo

gain on the First Day! Why do you look for the

p *rit.* *mf*

B \flat 13 \flat 9 D \flat /E \flat C7 \flat 9 F Fma7

p *rit.* *mf*

15

He has been raised! *mf* Re - mem - ber what He said un - to you while He was

Chords: F#o7, Fsus, F, Fsus, Eb, Ebma7, Eb7

Dynamics: *mf*

Accompaniment features: 3-measure triplet in the right hand.

still in Ga - li - lee: that the Son of Man must be be - trayed in - to the

Chords: Fm7, Bb7, Cm, Eb/Bb

Dynamics: *p*

Accompaniment features: 3-measure triplet in the right hand.

hands of sin - ful men, and must be cru - ci - fied,

Chords: E/A, Fm/Ab, G+7, Fm/Ab, G+7

Dynamics: *p*

Accompaniment features: 3-measure triplet in the right hand.

25

mf Why do you look for the liv - ing a - mong the dead?

Chords: F, Fma7, G2/B, Gm/Bb, F/A, Fm6/Ab

Dynamics: *mf*, *p*

Accompaniment features: 3-measure triplet in the right hand.

He is not here, He has been raised! *mf* Re-mem-ber what He said un-to

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment also features a triplet in the bass line. The lyrics are: "He is not here, He has been raised! Re-mem-ber what He said un-to". The dynamic marking is *mf*.

E_b/G *F#o7* *Fsus* *F F_{sus}* *E_b* *E_bma⁷* 3

The piano accompaniment for the first system includes chord symbols: *E_b/G*, *F#o7*, *Fsus*, *F F_{sus}*, *E_b*, and *E_bma⁷*. The dynamic marking *mf* is present.

you while Hewas still in Ga-li-lee: that the Son of Man must be be

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "you while Hewas still in Ga-li-lee: that the Son of Man must be be".

E_b7 *Fm⁷* *B_b7* *Cm*

The piano accompaniment for the second system includes chord symbols: *E_b7*, *Fm⁷*, *B_b7*, and *Cm*.

trayed in-to the hands *f* of sin-ful men, and must be

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "trayed in-to the hands *f* of sin-ful men, and must be". The dynamic marking *f* is present.

E_b/B_b *F/A* *G⁷#⁵/₉* *G⁷_b9* *Fm/Ab* 3

The piano accompaniment for the third system includes chord symbols: *E_b/B_b*, *F/A*, *G⁷#⁵/₉*, *G⁷_b9*, and *Fm/Ab*. The dynamic marking *f* is present.

42 A Tempo

cru - ci - fied, and must *sub. p* rise *mf* a - gain on the third day,

sub. p *mf*

G7^{#5}₉ G7^{b9} Abma7 B^b/_{A^b} Abma7 B^b/_{A^b} Eb^{sus} E^b B^b/_D

and must rise a - gain on the third

Cm7 B^b/_D E^b Fm7 A^b/_{B^b} B^b13^{b9} A^b/_{B^b} G^{sus} — 3 —

50 A Tempo

f day! *rit.* Re - mem - ber what He said un - to you while He was still in Ga - li -

G Ab Abma7₃ Ab7 Bbm7

f *rit.*