

Christian Choral Music by Bo Williams
Shareware

"READ ME/LICENSE"

Thank you for trying 'Were You There?' I hope that your choir enjoys singing it and that it contributes to your worship.

A couple of things:

You may print out the music pages as single 8.5x11 pages or "2 up" to fit both on 8.5x11 (landscape orientation). You may have to fiddle with the enlargement percentage to get the right fit.

The file is organized as follows:

Page 1 is this Read Me/License (obviously).

Page 2 is your registration form. I hope you will take a couple of minutes to print it out and fill it in.

The anthem begins on page 3. I have organized the pages for ease of printing in the "2 up" two-sided format: the back page then the title page; page 1 then page 10; page 9 then page 2; and so on. If you prefer single 8.5x11 pages, you can easily reorganize the pages after printing.

This is, of course, shareware. The nice thing about it is that you can try the music out with your choir (even perform it) before you decide to purchase. If it works for you, I would hope that you would support the shareware system by sending **\$20** (check, money order or U.S. currency) and the completed registration form to:

Bo Williams
Box 462
Pacific Grove CA 93950

And now the legal stuff, for the record . . .

- 1) You may print and/or make as many copies as you need for your choir at present and as needs dictate in the future.
- 2) You may perform this music in conjunction with any worship service or meeting in your church or under the aegis of your church.
- 3) You may print the lyrics to the Prayer Songs in your worship service bulletin or program for congregational singing.
- 4) You must include the copyright notice and the shareware notice on any copy you make, including cassette copies of MIDI trax.
- 5) You may record and distribute free of charge recordings of this music. If you sell the recordings, you must remit mechanical royalties according to U.S. Copyright law to the above address.
- 6) You may not alter the MIDI files.
- 7) If you distribute this music to others, please include a copy of this license and explain the shareware system.

Thank you very much and I pray that my music will help your choir and congregation experience the joy in God's gift of music.

With Love,
Bo Williams

Christian Choral Music Shareware
'Were You There?'
Registration Form

Please complete the following and send along with remittance to:

Bo Williams
Box 462
Pacific Grove CA 93950

Name: _____

Church/Organization: _____

Address: _____

Email: _____

Thanks!

CHRISTIAN CHORAL MUSIC SHAREWARE

<http://www.redshift.com/~bowms1>
bowms@redshift.com

Were You There?

arranged for SATB choir and piano by
Bo Williams

Were You There?

SATB Choir & Piano

arr. Bo Williams

a cappella Freely

1

mp Were you there when they cru - ci - fied my Lord? Were you

This system shows the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a half note 'Were' and a quarter note 'you'. The piano accompaniment consists of a steady bass line and chords in the right hand.

mf there when they cru - ci - fied my, cru - ci - fied my Lord? Lord, my Lord?

This system continues the vocal line from the first system. The piano accompaniment provides harmonic support with chords and a moving bass line.

8 Oh, Oh, Oh, Some - times it caus - es me to

This system begins with a measure rest marked '8'. The vocal line features a melodic line for 'Oh' and a more rhythmic line for 'Some - times it caus - es me to'. The piano accompaniment includes a prominent bass line with eighth notes.

trem - ble, *mp* trem - ble, *p* trem - ble. Were you

This system concludes the piece with the word 'trem - ble' repeated three times, each with a different dynamic marking (*mp*, *p*, and *mp*). The piano accompaniment features sustained chords and a final bass note.

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NOTICE: This is Internet Shareware, downloaded from website Christian Choral Music Shareware (<http://www.redshift.com/~bowms1>). If you are obtaining or using this music for the first time, please support the shareware system by sending \$20 to: Bo Williams, Box 462, Pacific Grove CA 93950 (USA). Thank you.

Member: Coalition of Internet Church Music Publishers <http://www.redshift.com/~bowms1/cicmp>

Were you there *rit.* when they cru - ci - fied my

there?
Fm7 Eb Abma9 Fm7 Ab Bb Bb7b9
rit.

Lord?

Eb Eb2

f some-times it caus - es me to trem - ble with joy!
ff

3

3

3

f

Am7b5 Abma7 G7#5 Cm7 Dm C B7

3

3

3

red.

81 a tempo

mp Were you there? Were you there?

mp

B2 Bb9sus Eb Fm Eb Ebma7

there when they cru - ci - fied my Lord?

mp Were you

This system contains the first two staves of music. The vocal line (treble clef) has lyrics: "there when they cru - ci - fied my Lord?". The piano accompaniment (bass clef) features chords and a melodic line. The dynamic marking *mp* is placed at the end of the system.

20 Tempo ♩=ca. 80

mp Were you

there when they nailed Him to the tree?

This system contains the third and fourth staves of music. The vocal line (treble clef) has lyrics: "Were you there when they nailed Him to the tree?". The piano accompaniment (bass clef) continues with chords and a melodic line. The dynamic marking *mp* is placed at the beginning of the system.

mp

E♭ B9#5 Fm7/B♭ B♭13♭9 E♭ D♭9 E♭

This system shows the piano accompaniment for the second system. It includes a dynamic marking *mp* and a series of chord symbols: E♭, B9#5, Fm7/B♭, B♭13♭9, E♭, D♭9, and E♭. The piano part consists of two staves with a melodic line in the right hand and a bass line in the left hand.

there when they nailed Him to the tree?

This system contains the fifth and sixth staves of music. The vocal line (treble clef) has lyrics: "there when they nailed Him to the tree?". The piano accompaniment (bass clef) features chords and a melodic line.

Gm7 Gm7♭5 C+7 Fm7 B♭13♭9

This system shows the piano accompaniment for the third system. It includes a series of chord symbols: Gm7, Gm7♭5, C+7, Fm7, and B♭13♭9. The piano part consists of two staves with a melodic line in the right hand and a bass line in the left hand.

28

f Oh *mf* Some-times it caus - es me to

It caus - es me to

f *mf*

*E*_b *F*m⁷ *G*m⁷ *E*_b⁷_b9 *A*_bm^a7 *G*m⁷ *F*m⁹ *D*_b⁹

sub. p trem - ble, trem - ble, *rit.* trem - ble.

trem - ble, trem - ble, trem - ble. *mp* Were you

sub. p *rit.*

*A*_b⁶ *B*⁷/*A* *A*_b/*B*_b *B*_b

69

f Oh, Oh

f

$Bb7\#5/9$ Eb $Fm7$ $Gm7$ $Eb+7$ $Eb9$ $Abma7$ $Gm7$ $Fm7$

74 a tempo

mp Some-times, *mf* some-times,

rit.

Eb Bb/D $Cm7$ $Cbma9$ Cm/Bb

rit. mp *mp* *mf*

61 Tempo I (♩=ca. 80)

mp Were you there when He rose up from the grave?

mp

Chords: Ebm, Eb, Fm/Eb, Ebma7, Fm/Eb, Ebma7

mf Were you there when he rose up from the grave?

mf

Chords: Fm/Eb, Gm7, Cadd9, C9, Em7b5, Fm7

Trills: 3

a tempo

there when they nailed Him to the tree?

mp *rit.*

*Fm*⁹ *Fm*⁷/*Bb* *Bb*¹³⁹ *Eb* *D^b9* *Eb*

41 Slower; Mournful

p Were you there when they laid Him in the tomb?

p

Cm *B+* *Cm*/*Bb* *Am*^{7b5} *A^bm*

Were you there when they laid Him in the tomb?

Chords: Ebm, Bbm, Bbm/Ab, Ebm6/Gb, Bbm/F, C7/E, Abm6/Eb

49 *con moto*

Oh ————— *rit.* Some-times it

mf *mf* *with urgency*

Chords: Bbsus, Bb, Ebm, Abm, Ebm, Db, Cbma7, Cm/Bb, Eb/Bb

mf *rit.* *mf*

Oh, it

caus - es me to trem - ble, rit. *p* trem - ble, *pp* trem - ble.

caus - es me to trem - ble, trem - ble, trem - ble.

Am7b5 Abm6 Abm Gbm6 Fm Eb+
F

rit. p pp

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics 'caus - es me to trem - ble, rit. p trem - ble, pp trem - ble.' The piano accompaniment (bottom staff) features chords Am7b5, Abm6, Abm, Gbm6, Fm, and Eb+ F. Dynamics include *rit.*, *p*, and *pp*.

a tempo

p Were you there when they laid Him in the tomb? *rit.*

Cm B+ Cm Bb Am7b5 Abm

p rit.

Detailed description: This system contains the next four measures. The vocal line (top staff) has lyrics '*p* Were you there when they laid Him in the tomb? *rit.*' The piano accompaniment (bottom staff) features chords Cm, B+, Cm Bb, Am7b5, and Abm. Dynamics include *p* and *rit.*